


Investigate!


Hopkins: *Pied Beauty*

 refers to links on www.crossref-it.info

❖ **Going deeper:**

- Work out in what ways the following are varied:
 - 'finches' wings'
 - 'Landscape'
 - 'all trades'.
- Have you ever thought of freckles as being fascinating?
 - Is our view of human beauty too much bound up with uniformity, do you think (e.g. the 'clear' complexion)?
- Can you think of other items Hopkins might have included in his list?

❖ **Themes:**

- The terms 'variety' and 'variation' seem similar.
 - Does either term seem to imply the idea of permanence more than the other?
- Look at  Text in detail > The poetry of Gerard Manley Hopkins > Themes and significant ideas > Beauty and its purpose.

❖ **Language and tone:**

- List the compound epithets here.
 - What extra force do they gain from being put together?
- Have you noticed the alliteration is muted?
 - What alliterative patterns can you find?
 - Do they seem significant or trivial?

❖ **Structure and versification:**

- How would you scan ll.7 and 8?
- (General) Have you found this an easier poem than others you have studied?
 - If that is the case, does its easiness make it more rewarding to study / more enjoyable to read?